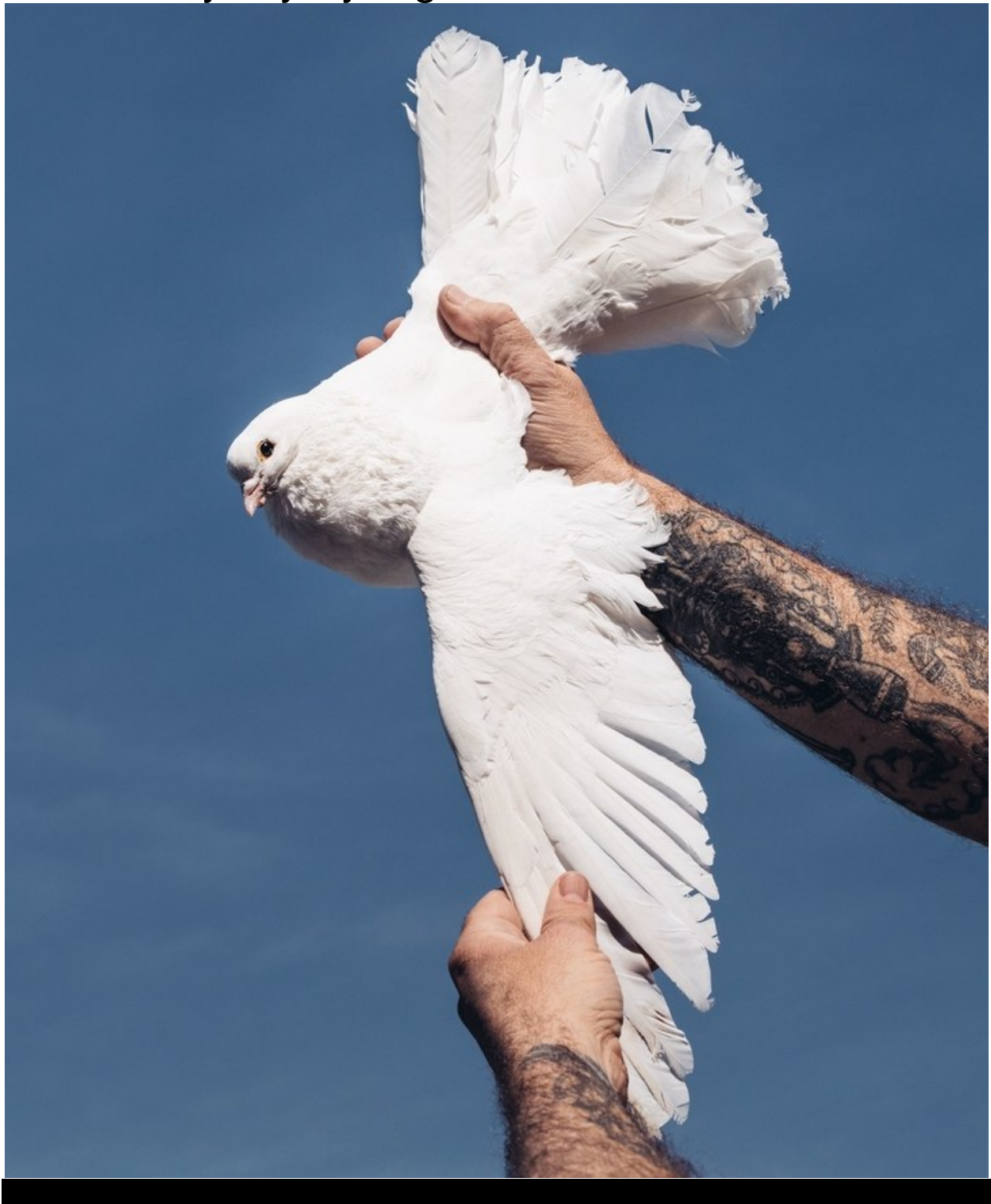


Art
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"Duke Riley: Fly By Night"



Photograph by Geordie Wood for The New Yorker

New York City pigeons get a bad rap. But for every Woody Allen, who dismissed them onscreen as “rats with wings,” there’s a Nikola Tesla, who fell in love with a female bird that flew into his room at the St. Regis. The artist **Duke Riley** sides with ardor in “Fly by Night,” his new piece for Creative Time. Each weekend until June 12, Riley will tie little L.E.D. lights to two thousand homing pigeons and release them at sunset from a Vietnam-era aircraft carrier, docked at the Brooklyn Navy Yard. Somewhere, Tesla is smiling.

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