

sizes in pastel colors. Ms. Mori seems to have made them all by herself and, with or without the surrounding looniness, they read as auras. **ROBERTA SMITH**

DUKE RILEY

Magnan Projects

317 10th Avenue, near 28th Street

Magnan Emrich Contemporary

505 West 28th Street, Chelsea

Both through Dec. 22

Last summer, the artist Duke Riley attracted the attention of the Coast Guard, the F.B.I. and countless bloggers when his homemade submarine got too close to the Queen Mary 2 cruise ship in Brooklyn Harbor. That submarine can be seen in Mr. Riley's first show since that episode, along with a video documenting the whole event and a smattering of related drawings and sculptures. An endearing mix of performance art, sailors' craft and historical re-enactment, "After the Battle of Brooklyn: East River Incognita II" draws attention to other battles — over Red Hook cruise-ship terminals and Greenpoint high-rises — being waged along the city's waterfront.

The works at the gallery's 10th Avenue branch provide useful background on the inspiration for Mr. Riley's mission: an oak sphere christened the Turtle that was used in the Revolutionary War in a failed attempt to sink a British ship. (Mr. Riley suggests, through mock documentary videos and scrimshaw "artifacts," that the Turtle had a sibling called the Acorn, whose commander went missing in action.) A series of large ink drawings on canary paper embellish nautical charts with tattoo-like flourishes. Otherwise, none of these works are as interesting as the actual vessel, in the 28th Street gallery. A glimpse through a porthole reveals crushed beer cans from its maiden voyage.

2

ARTICLES
REMAINING

Subscribe for \$1 a week. Ends today.

[VIEW OFFER](#)

[Subscriber login](#)

one. The same can't be said of his submarine, which now has a sizable gash as a memento of its adventure. **KAREN ROSENBERG**

Correction: December 1, 2007

A brief art review in Weekend yesterday about an exhibition at the Deitch Projects gallery, in Soho, misspelled the artist's given name. She is Mariko Mori, not Moriko.

A version of this review appears in print on , on Page E38 of the New York edition with the headline: Art in Review.

© 2018 The New York Times Company

2
ARTICLES
REMAINING

Subscribe for \$1 a week. Ends today.

[VIEW OFFER](#)

[Subscriber login](#)